



[Where are you based/where do you film showreel scenes?](#)

We're based in North London and shoot most of our scenes within the North London area. We have external locations in North London that we can use for free.

If you wish to provide your own location and this happens to be **more than 5 miles drive from our North London base then we will ask for standard **travel costs to be covered**.*

[Who is my point of contact for showreel enquiries?](#)

Once you've enquired will then be in touch via email so that we can go over with you what you need, explain our process in more detail and provide the options that are available. There is never any pressure to book anything at this point, but it's a great way to work out if what we can offer suits you and if you feel as though we're a good match.

[How long does showreel filming take](#)

Shoot time is 2 hours per scene for Standard Scenes and 4 hours per day for Premium Scenes.

We shoot up to 1 scene per day from Premium Scenes

We shoot up to 3 scenes per day for Standard Scenes

Sometimes a shoot can take longer if we have sound interruptions or any other external issues outside of our control, so please don't book anything else in immediately after your shoot, just in case!

[What time do we start filming?](#)

Filming usually begins at 10 or 11AM.

[Do you write the scenes for me?](#)

We encourage you to provide your own scripts for Standard Packages, however, custom-written showreel scenes are included within our prices for our Premium Scenes and you will work closely with our writer during the whole process. Even if you just need someone to look at a script you're providing, it's always good to get a second pair of eyes over it and perhaps some script editing!

[Can I provide my own scene\(s\)?](#)

Yes of course.

We make sure that all scripts fall in line with our guidelines, such as being in the correct format and length. **This is extremely important as we will not film anything that runs over 1 page in length for our Standard Scenes or 1.5 pages for Premium Scenes.**

[Do you find locations for me?](#)

For Standard scenes, we ask actors to provide their own locations.

Our prices for Premium Scenes include helping to **source locations and finding options only**. If a location requires additional costs, this is to be considered by the client. For example, **a boxing gym, or library**, may incur an **hourly rate** by the owner of the location. This is to be expected for specialist locations - but we'll always try to source the best offer.

We can help source any locations that you need for your scene if your scene can be shot externally in our North London locations. **For external scenes, we recommend not making your scene location specific - this is so that if we need to change the location on the day (due to weather for example), the scene will still work in the new location.**

[Do you film period scenes?](#)

Yes, we do - You'll see a few of our recent period drama scenes under the 'Showreels' section on this site.

Due to the more complex nature of shooting period scenes, we only offer this with our Premium Scene option

[Do you provide costumes?](#)

No, we don't provide costumes. You will be required to provide your clothing/costumes that are appropriate to the scene. We can recommend places for costume hire.

Do you provide props?

No. All props are you be provided by the actors in the scene.

How many actors can I have in one scene?

You can have a maximum of 2 actors per scene. If you want to provide your own background artists for added production value, you are welcome to.

Do you provide a make-up artist?

No. If you need a make-up artist to be with you on the day of the shoot, this will need to be something that you provide yourself - however, we can provide recommendations.

Are you able to provide other actors for me?

We recommend working with someone that you trust and have the opportunity to work with before the shoot. This way much of the ground work (such as the of running lines and understanding the scene/character intentions) has been done. We will, of course, do more work on this during the filming day, but it is often easier to rehearse before your shoot date with an actor that you know well. It's also possible to split any costs with an actor who wants to do a scene with you.

If you do need a scene partner for your scene, we can assist you with this and is also included as a service in our **Premium Scene** option

Do you film in the rain/poor weather

No. If it's looking like it's going to rain on your shoot, we will let you know the day before and reschedule at your earliest convenience. Shooting in the rain is never pleasant for anyone, and makes the shoots very rushed. It's also problematic for equipment and the last thing we want is for something to malfunction and to have to call off the shoot altogether.

Are editing changes included?

Standard Scenes - No. Once you have filmed your scene, you will receive the final finished edit within 21 working days.

Standard Scenes - Yes. Once you have filmed your scene, you will receive a draft of the edit. This draft offers a chance for you to review the edit and suggest up to 3 changes if there's anything that you don't like.

Showreel editing is based on several factors, including but not limited to lighting, continuity, focus, audio and performance - all of these things are taken into careful consideration when creating your edit and each frame and cut will have been chosen for any number of reasons the reasons above.

For Standard Scenes, if you want a change in the edit, a re-editing fee of £50 will be charged - but only ***if*** the changes can be applied.

How long after filming does it take to edit the scenes?

After filming, there is usually a 21 working day turn-around on the final edited scene(s). This can take longer during very busy periods.

Can I be involved in the editing process?

No. Once your scene is shot, you will receive the final edit or first draft of your scene within 21 days.

Do you edit my scene(s) into a full showreel.

Premium Scenes - We'll add your scene(s) in an existing showreel or make them into a new reel included in the price.

For Standard Scenes, a showreel edit is not included in the price, but we do offer this for an additional £99.

Are you able to provide the RUSHES (original footage) that we shoot?

No. We don't provide rushes or any RAW material. Please do not ask us for this.

How do you send over the scenes and what format are they in?

Your scene/s are sent over to you via WeTransfer so that you can then upload to casting websites such as Spotlight and Mandy etc. If you require a lower-res smaller file sized version, then this can also be provided. They are sent in **.mov** format

Do you require a deposit?

Yes - We take a deposit to secure your booking and your date (£50 for Standard Scenes and £100 for Premium Scenes). If you are filming over more than one day, this will require two deposit fees

This deposit gets taken off your total amount on the final invoice.

Can I change my filming date?

Yes, you are able to change your date **once**. See the next question below for details.

What is the cancellation policy?

The deposit is non re-fundable.

If you wish to change your date after you've booked you are able to do so **once** - please give us up to two week's notice to do so.

If you change your filming date more than once another deposit fee will apply to cover costs of a lost day of filming; it is very hard to book in another client within the 2-week time period. Filming must be completed within 6 months of paying the deposit.

- we recommend letting your agent know about your filming day and booking it off so that you don't have a last-minute audition on the same day, or aim to book on a weekend -

How do I pay for my showreel?

Online bank transfer.

We will send you **two** invoices from self-tape.co.uk

One will be the deposit when you book.

The 2nd invoice for the remaining amount will be issued after your booking and must be paid within 48 hours of the shoot date This second invoice will be for the remaining balance and will need to be paid 48 hours before the day of the shoot.

How long do my scenes get kept on file?

All finished scenes (completed edits) get kept on record. **We do not keep rushes/RAW files after final delivery.**

If you have any questions that have not been answered here, please don't hesitate to get in touch!

TERMS AND CONDITIONS:

- www.self-tape.co.uk owns the 100% video copyright of all filmed-from-scratch showreel scenes.
- Shot-from-scratch scenes must only be used for showreel purposes. They must not be submitted under film festivals, given alternate titles or used as Spotlight credits or anything similar.
- No rushes or un-edited files will be provided to the client under any circumstances. Clients will be provided with a finalised, finished edit that has been edited to completion.
- Showreel deposits (£50 and £100) are non-refundable. The payment secures your filming date.
- This deposit covers the work that goes into the pre-production elements, including but not limited to the loss of a filming day for self-tape.co.uk.
- You may change your date ONCE in the lead up to filming, however you must provide 1 weeks notice before your filming date. If you change your filming date for a second time, an administrative fee will apply to cover the costs of rescheduling actors, locations, equipment rental and the loss of a filming day for our team (£50 for Standard Scenes and £100 for Premium Scenes)
- Cancelling your booking within the 48 hours prior to your filming date will result in a loss of your deposit.
- Filming must be completed within 6 months of paying the deposit.
- Congestion Zone charges will be applied to any final invoice for scenes that require filming within Central London Congestion Zone.
- Locations (when provided by the client) must be within 5 minutes walk from each other
- After your completed scene(s) have been sent, any re-editing requests would be priced at £50 per scene. Editing is not a back and forth collaboration. Shots are chosen for many reasons - although performance will always be our priority.
- Scenes will be filmed by Will Austin or another member of the self-tape.co.uk team.
- We reserve the right, if needed, to postpone a shoot or booking for any reason. Any postponed shoot will be rescheduled at the earliest convenience of the client.
- Full payment for showreel filming must be paid 48 hours before the day of the shoot.

- We aim to send out finished showreel scenes within 21 working days, however, this may take longer during busier periods. A 24 hour turn-around service is available for an additional £50.
- Rushes and raw camera files are kept for no longer than 2 months after delivery of the finished showreel scene has been received. We will not hold onto the footage for any longer than this period.

Additional costs:

1. We travel by car to all locations to haul kit and equipment. If any location requires parking costs, this will be invoiced after the shoot date to the client.
2. Travel outside of London will incur an additional charge starting at £50.